

OBS uso Básico para el Salón Virtual

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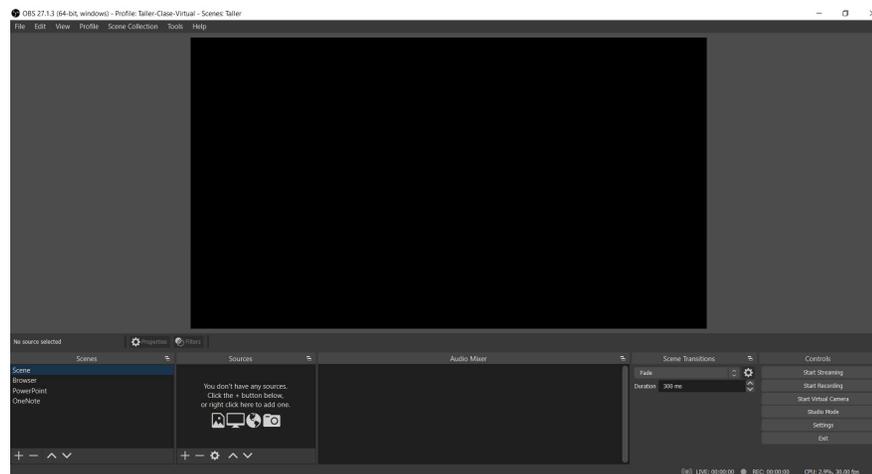
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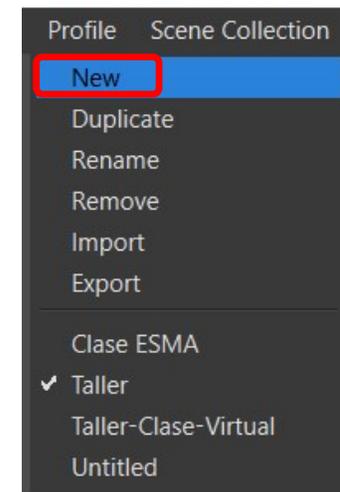


<https://obsproject.com/>

• Download version 27.1.3

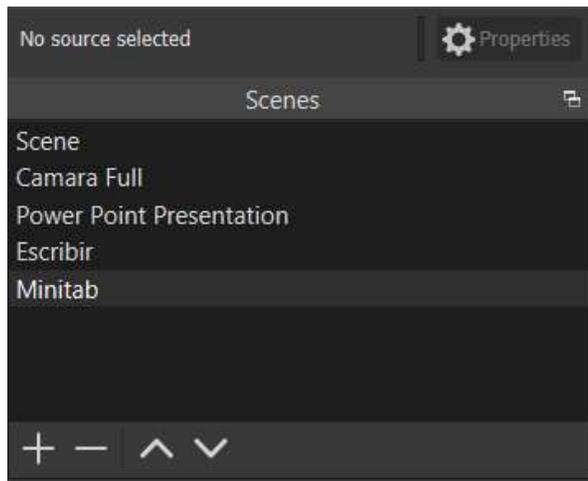
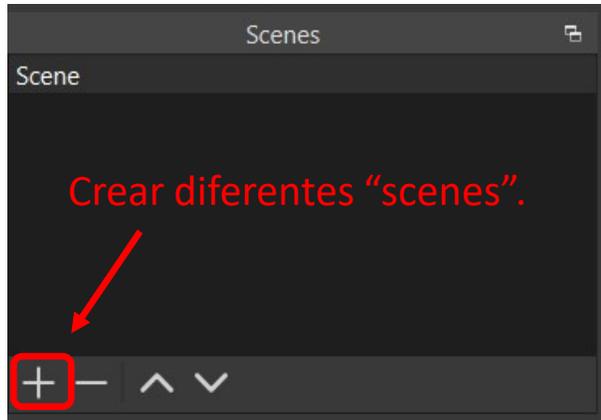


• Profiles

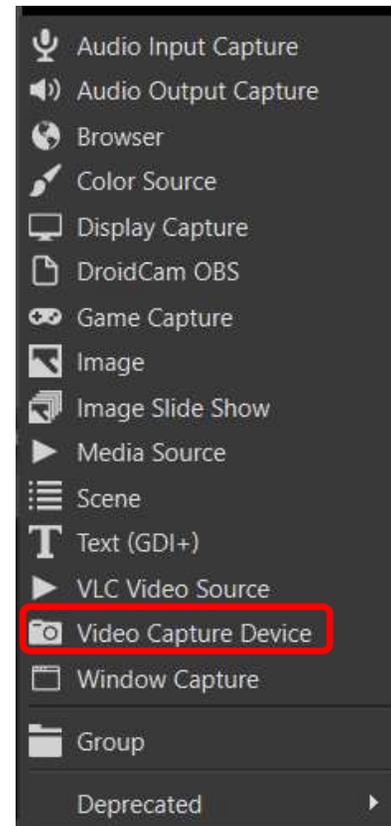
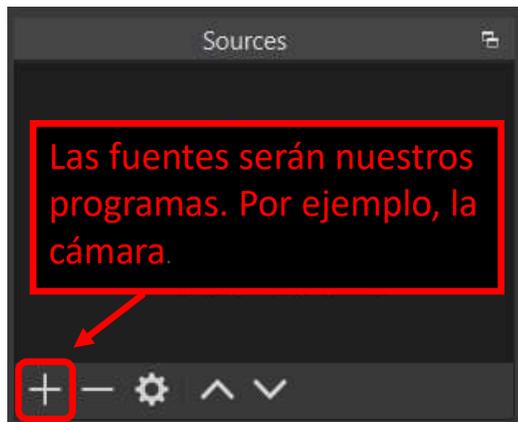


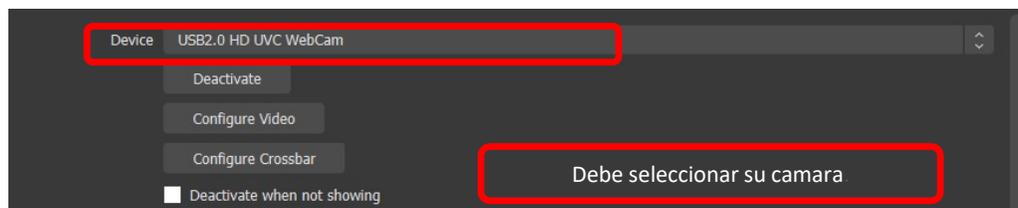
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Lo más importante es crear diferentes “Scenes”.



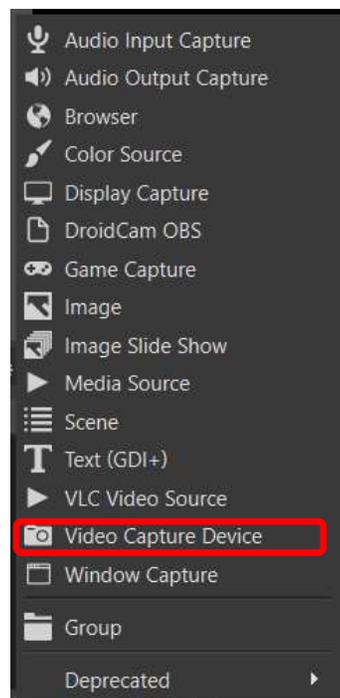
Crear nuestras fuentes (“sources”) dentro de cada “scenes”. Puedes llamar las diferentes fuentes a las “scenes”. Esto es lo más importante.





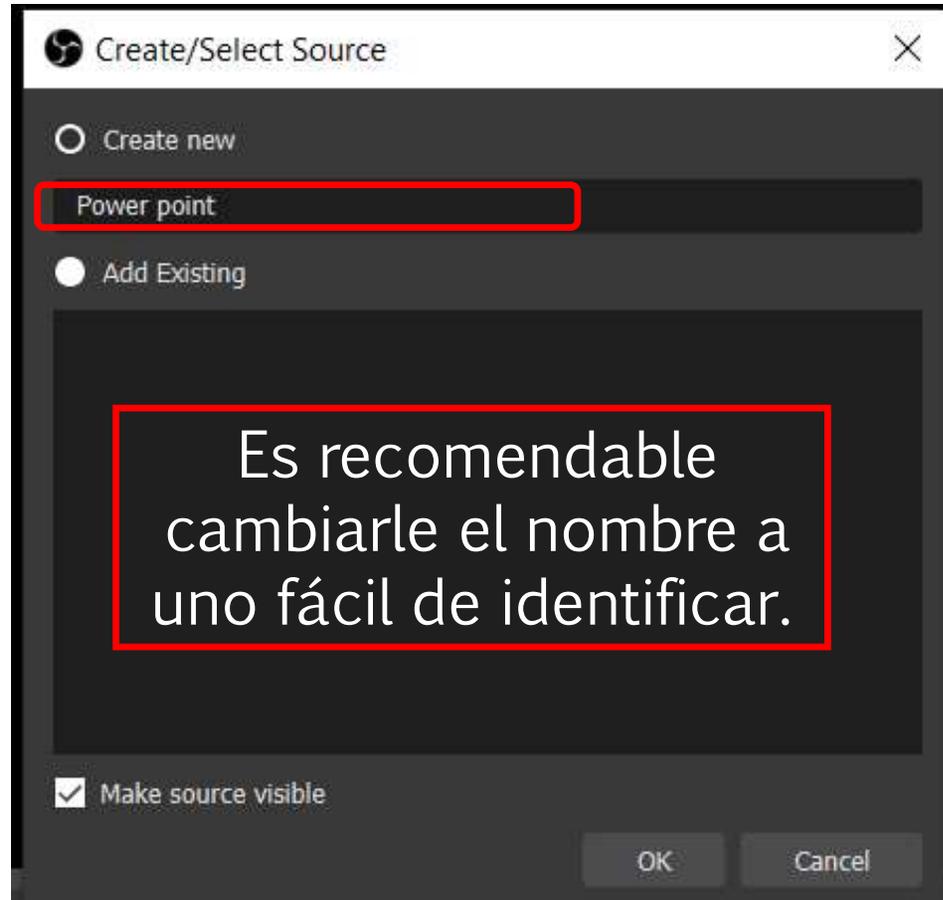
Añadir la aplicación de Power Point a un nuevo “source”.

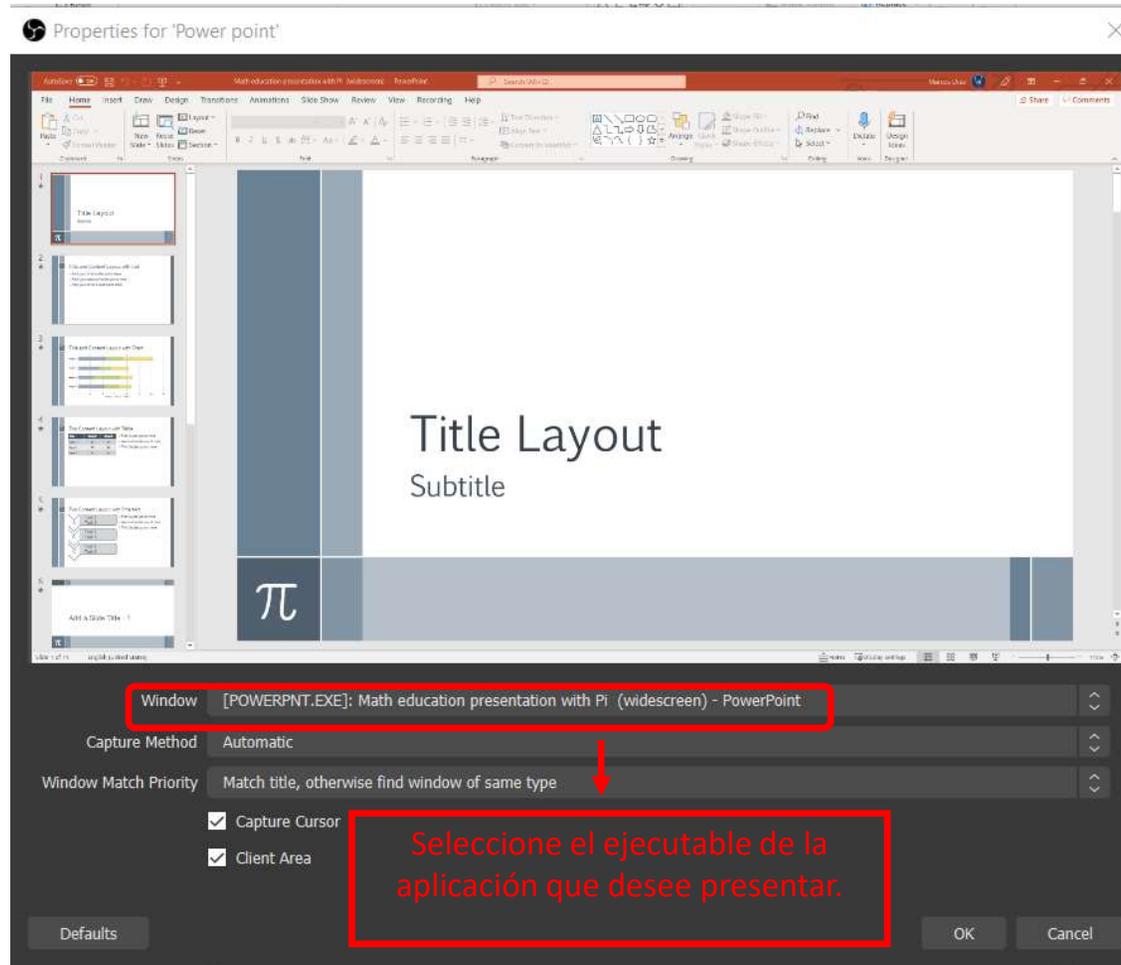
Primero abra la aplicación en su computador.
Añada otro “sources”.



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Añadir o crear “sources”.



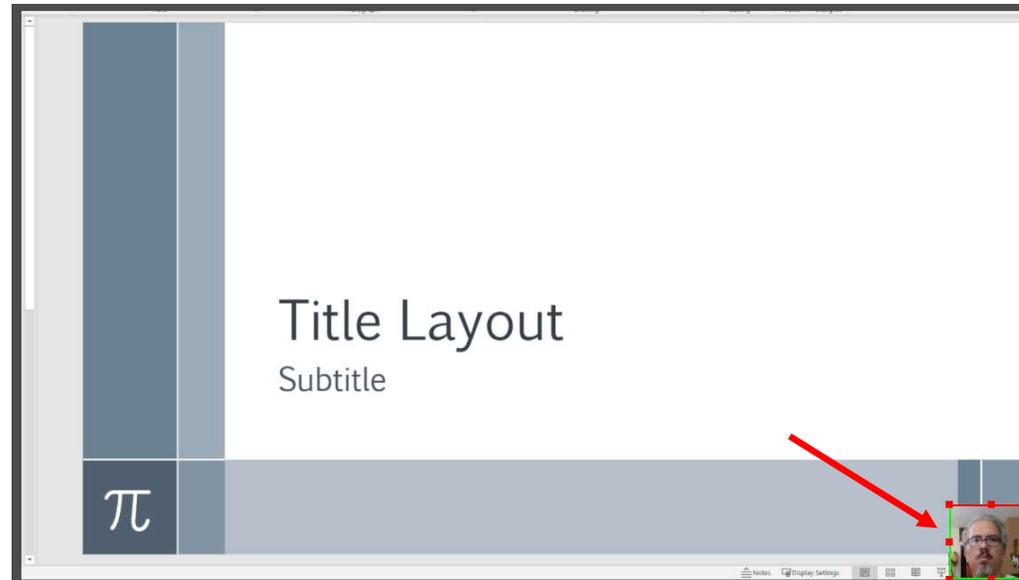


Notas importantes:

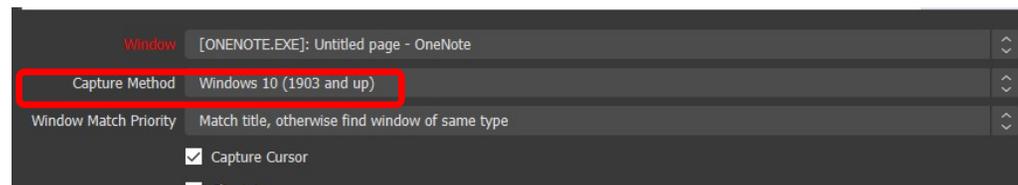
El orden de las aplicaciones es bien importante

ALT oprimido y mover los puros rojos de corta lo que no desees presentar.

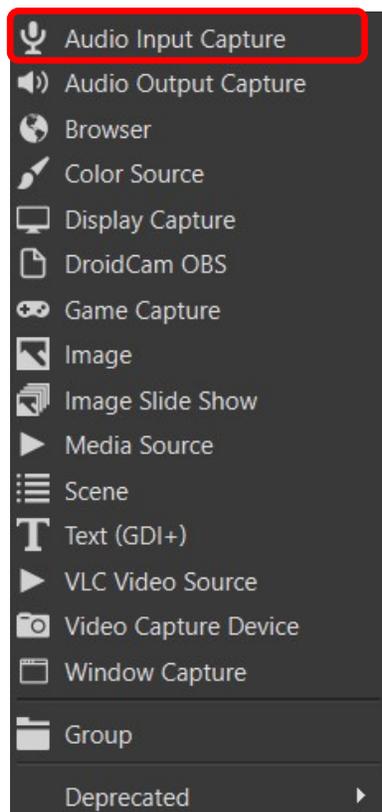
Pueden crear una nueva "sources" con la cámara completa.



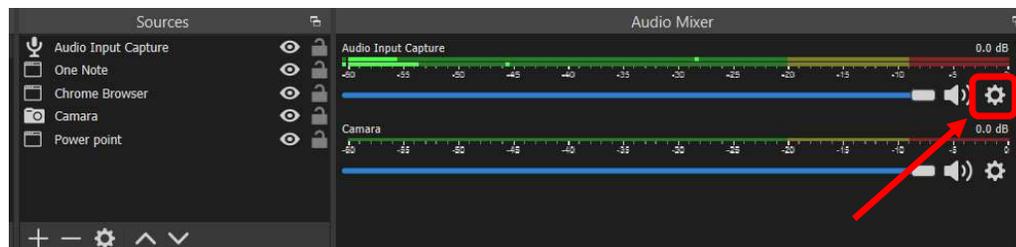
Importante si van a usar One Note tiene que seleccionar en "Capture Method" Windows 10 and up.



Añadir la configuración de audio.

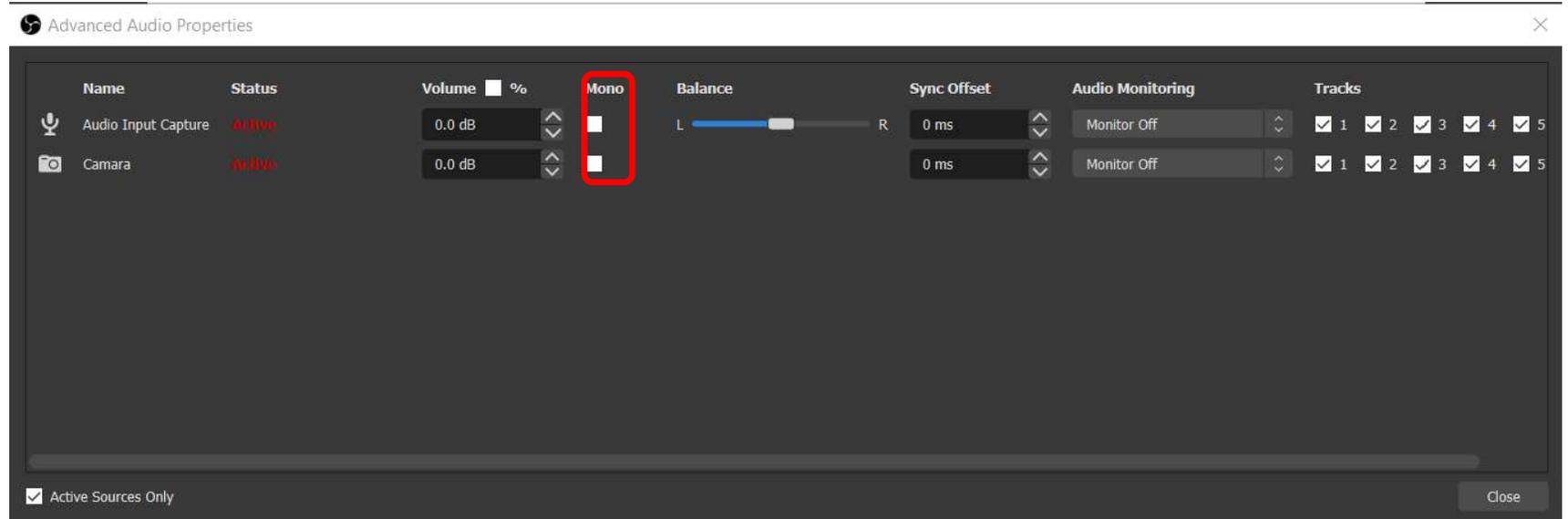


Nota: Si cuando graben el video se escucha solo un lado deben configurar el audio mono.

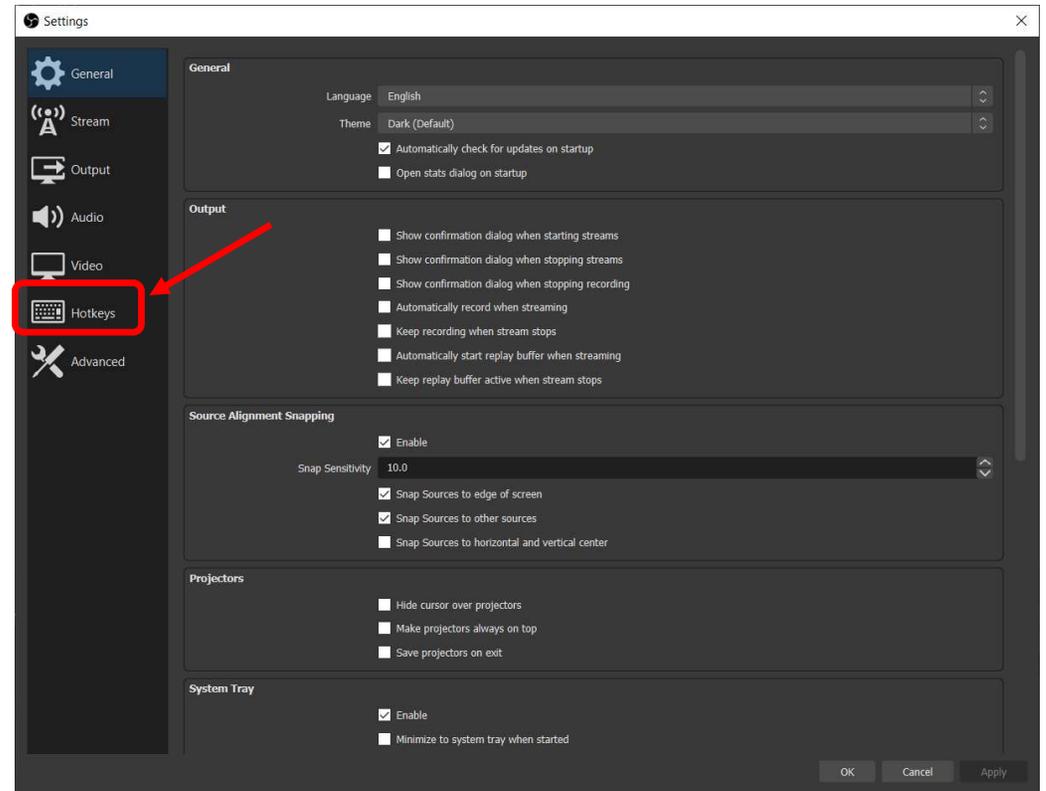
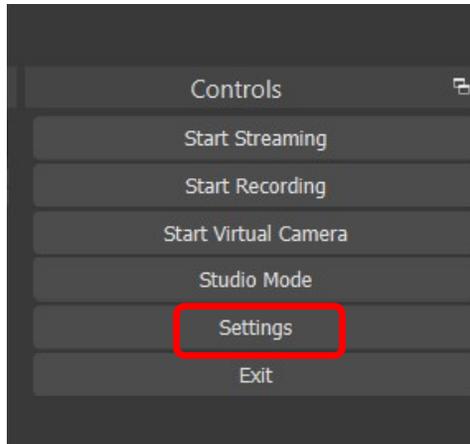


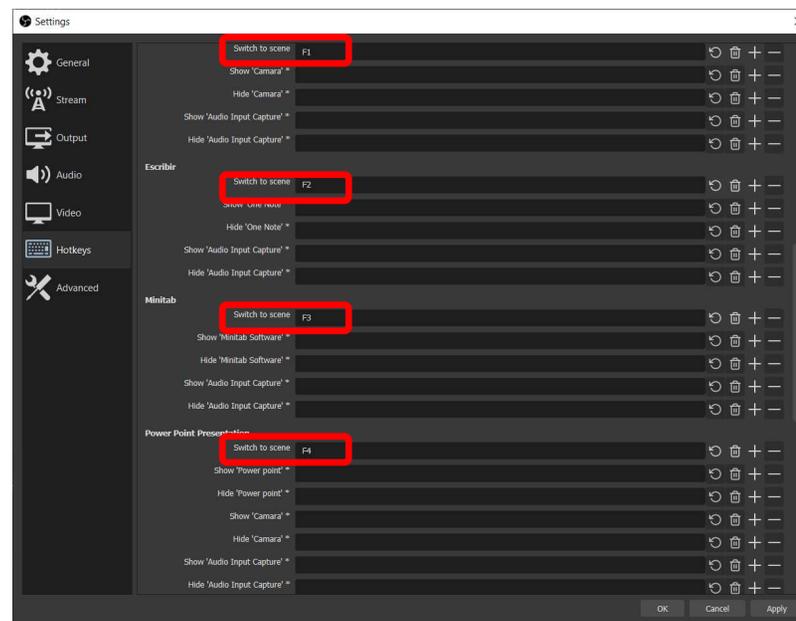
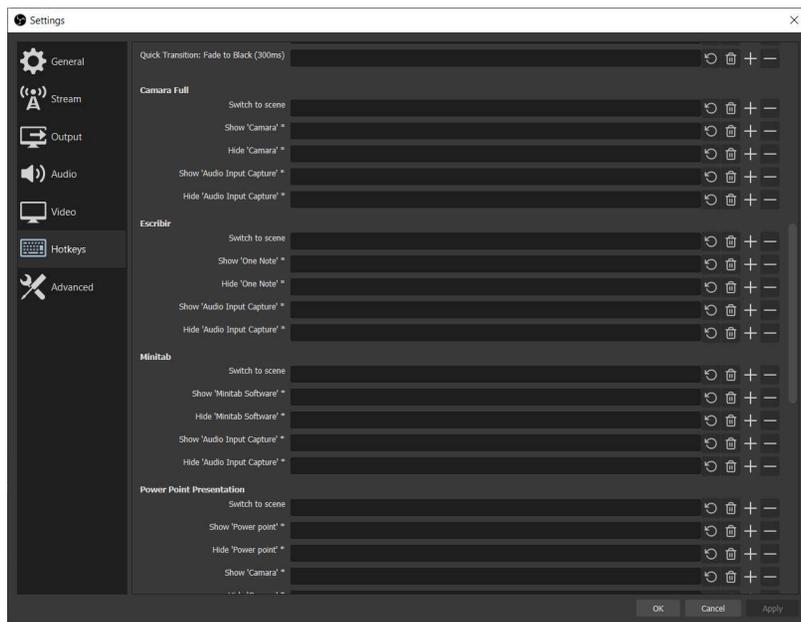
Advanced audio properties y seleccionar mono.

Siempre a cada "Scenes" añada Audio Input Devices.

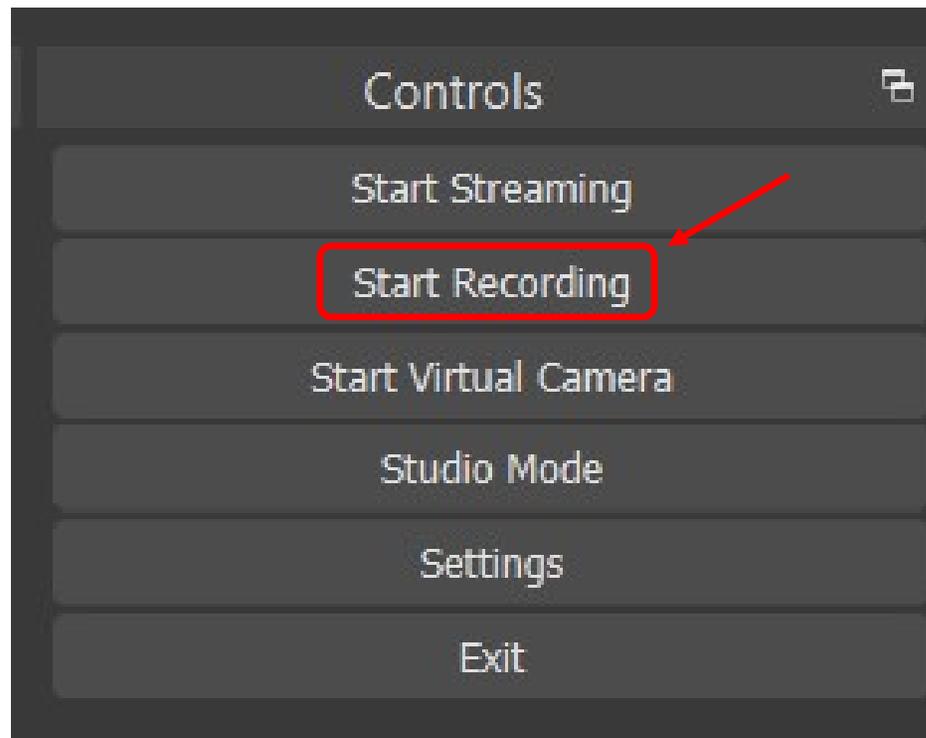


Configurar los “Hot Keys”



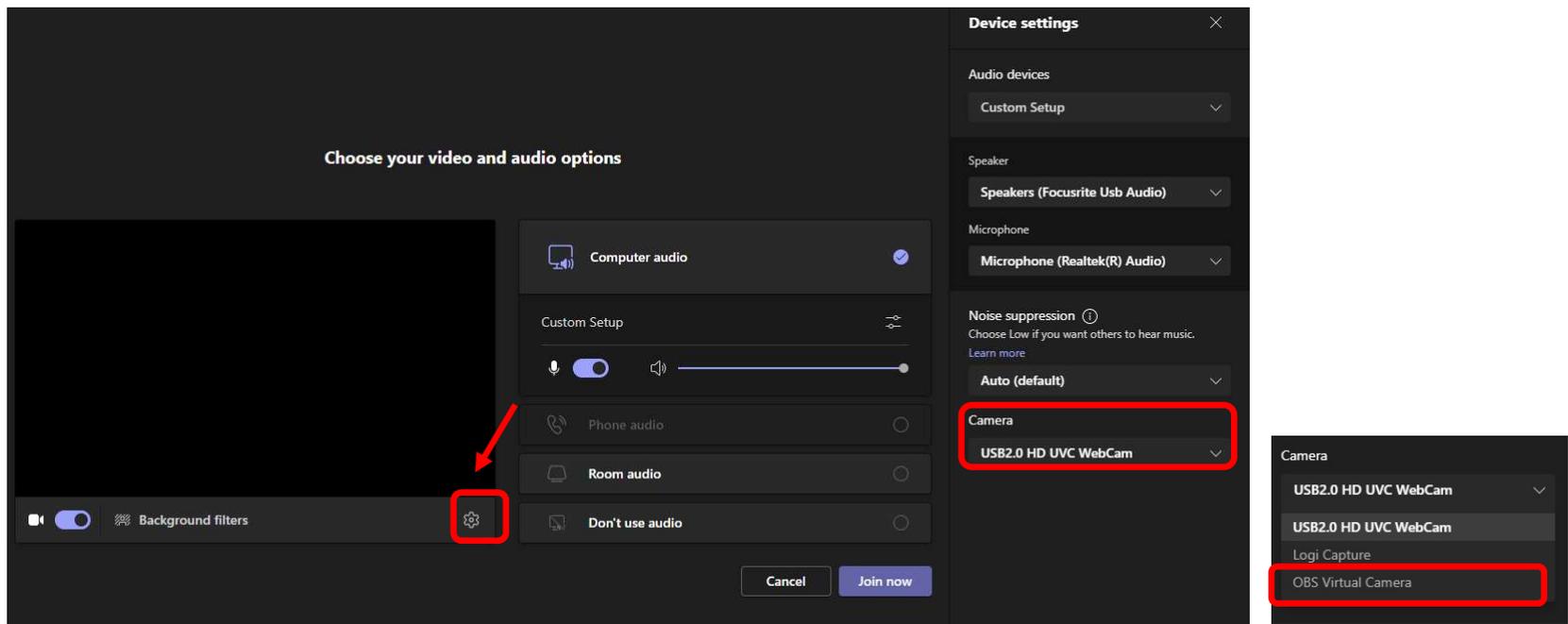
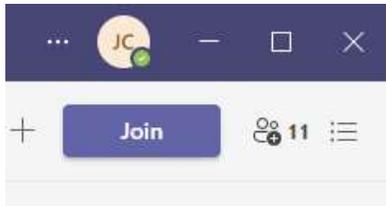


Grabar el video (Por defecto graba en la carpeta Video)

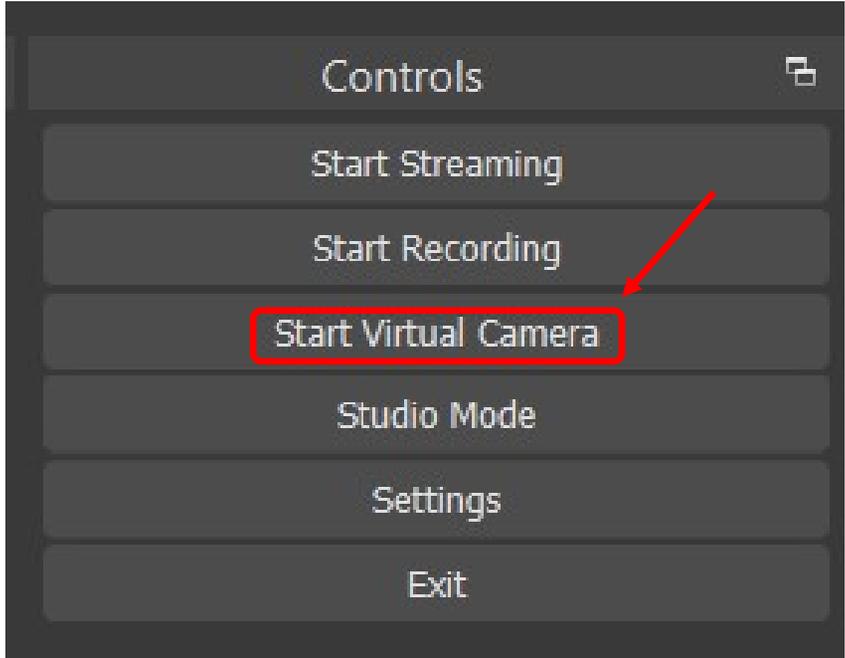


Usar cámara virtual de OBS en Google Meet o Teams.

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Una vez configurada puedes usar el OBS y solo proyectará en Teams lo que actives en OBS.

RENÉ DESCARTES
 “SI NO ESTÁ EN
 NUESTRO PODER EL
 DISCERNIR LAS
 MEJORES OPINIONES,
 DEBEMOS SEGUIR LAS
 MÁS PROBABLES”



OBS 27.1.3 (64-bit, windows) - Profile: Taller - Scenes: Taller OBS

File Edit View Profile Scene Collection Tools Help

Regression Analysis Crew(1000) vs Age(2013), Tonnage(1000), Passenger(1000), Length(1000), Cabins(1000), Passenger Density

Stepwise Selection of Terms

Regression Equation

$$\text{Crew}(1000) = -1047.15123(\text{Passenger}(1000)) + 0.558(\text{Length}(1000)) + 0.041(\text{Cabins}(1000))$$

Coefficients

Term	Coef.	SE Coef.	T-Value	P-Value	VF
Constant	-1047.15123	122.1	-8.57	0.000	
Passenger(1000)	-0.104715123	0.00016	-6.54	0.000	0.007
Length(1000)	0.000558	0.00001	55.8	0.000	0.000
Cabins(1000)	0.00041	0.00001	41.0	0.000	0.000

Model Summary

S	R Sq.	Adj. R Sq.	F-Statistic	P-Value
1 (Overall)	0.171	0.159	10.76	< 0.001

Ship Name	Create Line	Age(2013)	Tonnage(1000)	Passenger(1000)	Length(1000)	Cabins(1000)	Passenger Density	Crew(1000)
1	Norman	6	10,277	6,940	5,940	3,335	42.44	3,335
2	Quest	6	20,277	6,940	5,940	3,335	42.44	3,335
3	Celebration	26	47,262	14,860	7,233	7,647	31.88	6,700
4	Compass	11	130,900	29,740	9,530	14,488	36.99	19,100
5	Discovery	17	161,203	24,420	8,920	12,211	36.26	19,000
6	Discovery	22	161,203	20,520	8,530	16,200	34.25	9,200
7	Discovery	10	161,203	20,520	8,530	16,200	34.25	9,200
8	Discovery	22	161,203	20,520	8,530	16,200	34.25	9,200
9	Discovery	10	161,203	20,520	8,530	16,200	34.25	9,200
10	Freedom	6	110,200	37,800	9,530	14,847	35.79	11,500
11	Unity	10	110,800	29,140	9,530	14,847	36.99	11,600
12	Holiday	28	40,501	14,530	7,270	7,296	31.12	6,600
13	Imagination	10	161,203	20,520	8,530	16,200	34.25	9,200
14	Imagination	20	161,203	20,520	8,530	16,200	34.25	9,200

MinTab Software

Scenes: Camera Full, Power Point Presentation, Escribir, Minitab

Sources: Audio Input Capture (Minitab Software)

Audio Mixer: 0.0 dB

Scene Transitions: Fade, 300 ms

Controls: Start Streaming, Start Recording, Stop Virtual Camera, Studio Mode, Settings, Exit

(8) LIVE: 00:00:00 REC: 00:00:00 CPU: 2.0%, 30.00 fps

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