OBS uso Básico para el Salón Virtual

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OBS uso Básico para el Salón Virtual



https://obsproject.com/ •Download version 27.1.3



Profiles



Scenes Scene Crear diferentes "scenes". / + - ~ ~

Lo más importante es crear diferentes "Scenes".



Crear nuestras fuentes ("sources") dentro de cada "scenes". Puedes llamar las diferentes fuentes a las "scenes". Esto es lo más importante.





| ſ | Device | USB2.0 HD UVC WebCam | | | ÷ |
|---|--------|-----------------------------|-----|-------------------------|---|
| | | Deactivate | | | |
| | | Configure Video | | | |
| | | Configure Crossbar | Deh | e seleccionar su camara | |
| | | Deactivate when not showing | DED | | |

Añadir la aplicación de Power Point a un nuevo "source".

Primero abra la aplicación en su computador. Añada otro "sources".

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Añadir o crear "sources".



Properties for 'Power point' X Review View Recording Help S Share Come Design. Side Show - Dours Depe ,Daw di depare -le sone --Title Layout -Subtitle π Alth a Skide Title π Training sectors 1999 10 10 10 10 Window [POWERPNT.EXE]: Math education presentation with Pi (widescreen) - PowerPoint Capture Method Automatic Window Match Priority Match title, otherwise find window of same type ✓ Capture Cursor 🧹 Client Area Defaults Cancel

Notas importantes:

El orden de las aplicaciones es bien importante ALT oprimido y mover los putos rojos de corta lo que no desees presentar. Pueden crear una nueva "sources" con la cámara completa.



Importante si van a usar One Note tiene que seleccionar en "Capture Method" Windows 10 and up.

| Window | [ONENOTE.EXE]: Untitled page - OneNote | |
|-----------------------|---|--|
| Capture Method | Windows 10 (1903 and up) | |
| Window Match Priority | Match title, otherwise find window of same type | |
| | ✓ Capture Cursor | |
| | Client Area | |

Añadir la configuración de audio.





Nota: Si cuando graben el video se escucha solo un lado deben configurar el audio mono.



Advanced audio properties y seleccionar mono.

Siempre a cada "Scenes" añada Audio Input Devices



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Configurar los "Hot Keys"





| Settings | | | | × |
|-----------|---|----|--------|---|
| General | Quick Transition: Fade to Black (300ms) | | 50 | |
| ((+)) | Camara Full | | | |
| A' Stream | Switch to scene | | 50 | |
| Output | Show 'Camara' * | | 50 | |
| | Hide 'Camara' * | | 50 | |
| Audio | Show 'Audio Input Capture' * | | 50 | |
| _ | Hide 'Audio Input Capture' * | | 50 | |
| Video | Escribir | | | |
| Hotkeys | Switch to scene | | 50 | |
| 1 HOLKEYS | Show 'One Note' * | | 50 | |
| Advanced | Hide 'One Note' * | | 50 | |
| · • | Show 'Audio Input Capture' * | | 50 | |
| | Hide 'Audio Input Capture' * | | 50 | |
| | Minitab | | | |
| | Switch to scene | | 50 | |
| | Show 'Minitab Software' * | | 50 | |
| | Hide 'Minitab Software' * | | 50 | |
| | Show 'Audio Input Capture' * | | 50 | |
| | Hide 'Audio Input Capture' * | | 50 | |
| | Power Point Presentation | | | |
| | Switch to scene | | 50 | |
| | Show 'Power point' * | | 50 | |
| | Hide 'Power point' * | | 50 | |
| | Show 'Camara' * | | 50 | |
| | | or | Cancel | |

| Settings | | | × |
|-------------|------------------------------|----|---------------|
| A Consent | Switch to scene | F1 | ତ 🖻 + — |
| | Show 'Camara' * | | り 🖻 + — |
| (()) Stream | Hide 'Camara' * | | り 🖻 + - |
| | Show 'Audio Input Capture' * | | 5 th + - |
| Output | Hide 'Audio Input Capture' * | | り 🖻 + — |
| -4.5 | Escribir | | |
| Audio | Switch to scene | F2 | じ 🖻 🕂 — |
| Video | | | じ 🕯 + — |
| | | | り 🖻 + ー |
| Hotkeys | Show 'Audio Input Capture' * | | 5 ± + - |
| 3.4 | Hide 'Audio Input Capture' * | | り 向 十 一 |
| Advanced | Minitab | | |
| | Switch to scene | R | じ 🖻 🕂 — |
| | Show 'Minitab Software' * | | じ 🖻 + - |
| | Hide 'Minitab Software' * | | り 🖻 + - |
| | Show 'Audio Input Capture' * | | じ 🖻 + - |
| | Hide 'Audio Input Capture' * | | 5 th + - |
| | Power Point Presentation | | |
| | Switch to scene | F4 | じ 🖞 🕂 — |
| | Show 'Power point' * | | り 🖻 + - |
| 1 | Hide 'Power point' * | | り 🖻 + — |
| | Show 'Camara' * | | 5 🖻 + – |
| | Hide 'Camara' * | | り 🕯 + - |
| | Show 'Audio Input Capture' * | | り 🖻 🕂 — |
| | Hide 'Audio Input Capture' * | | り 🕯 + — |
| | | | |

Grabar el video (Por defecto graba en la carpeta Video)



Usar cámara virtual de OBS en Google Meet o Teams.



| | | Device settings X | | | | | | | |
|----------------------------|---------------------------------------|---|------------------------|--|--|--|--|--|--|
| | Audio devices | | | | | | | | |
| | Custom Setup 🗸 🗸 🗸 | | | | | | | | |
| Choose your video and a | Speaker | | | | | | | | |
| | Speakers (Focusrite Usb Audio) \sim | | | | | | | | |
| | | Microphone | | | | | | | |
| | Computer audio 🥏 | Microphone (Realtek(R) Audio) V | | | | | | | |
| | Custom Setup 😴 | Noise suppression (i) Choose Low if you want others to hear music. | | | | | | | |
| | • 🚺 — | Auto (default) | | | | | | | |
| / | | Camera | | | | | | | |
| 1 | Room audio | USB2.0 HD UVC WebCam V | Camera | | | | | | |
| | | | USB2.0 HD UVC WebCam V | | | | | | |
| L S see background litters | Don't use audio | | USB2.0 HD UVC WebCam | | | | | | |
| | Cancel Join now | | OBS Virtual Camera | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

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Una vez configurada puedes usar el OBS y solo proyectará en Teams lo que actives en OBS.

RENÉ DESCARTES "SI NO ESTÁ EN NUESTRO PODER EL DISCERNIR LAS MEJORES OPINIONES, DEBEMOS SEGUIR LAS MÁS PROBABLES"



| ile Edit View Profile Scene Colle | ection lools Help | | | | | | | | | | | | | | | | | | | |
|-----------------------------------|--|---|---|----------------------------|-------------------------|-------------------------|-------------------------|------------------------|----|-------|--------|--------|-------|---------|--|-----|--|----------------|--------|--|
| | We Edit Data Calc Stat Graph | View Help Assetant Predictive Analytics Mod | ie Additional Tools | | | | | | | | | | | | _ | | | | | |
| | 2日 ● 2日 ● 2日 うけ | 日月月 10日 月日 日本 日日 | | | | | | | | | | | | | _ | | | | | |
| | Newigator - | Repression Analysis: Crew/T Y X | | | | | | | | | | | | | Command Line | | | | | |
| | Repression Analysis: Crew(1000) v., Repression Analysis: Crew(1000) v., Repression Analysis: Crew(1000) v., | B OUCIOSMEE Regression Analysis: Crew(100s) versus Age(as 2013), Tonnage(1000s), passenger(100s), Lenght(100s), Cabins(100s), Passenger Density | | | | | | | | | | | | | | | | | | |
| | Stepular Selection of Konse a til conse + 60% and selection of Konse A til conse + 60% and selection of Konse + 60% | | | | | | | | | | | | | | | | | | | |
| | | Coefficients | | | | | | | | | | | | | | | | | | |
| | | Term Coef 58 Coef 5 Constant -1.867 0.591 pssseque(10b) -0.128 0.3014 Lengkt(10b) 0.558 0.117 Cabres(10b) 0.844 0.106 | Value P-Value 1 -2.82 0.006 - -2.80 0.0111 20 4.76 0.000 4 7.84 0.000 2 | VIF 657 497 2.12 | | | | | | | | | | | | | | | | |
| | | Model Summary 5 R-sq R-sq(ad) R-sq) | red) | | | | | | | | | | | | History Taurinary, Traditionary | | | | | |
| | | CI-T C2-T C3 Ship Name Cruise Line Age(as 201 | C4 D Tonnage(3000s) g | CS passenger/100s) Le | C6 N | CT rs(100s) Passers | C8 notr Density Cre | C9 v C10 | cm | C12 C | 18 C14 | CIS | C16 (| - 117 | Tequation TDiagnesities 0. Regress; Response Length? | | | | | |
| | | 1 Journey Atamara 2 Quest Atamara 3 Celebration Camical | 3 30.277 5 30.277 6 47.262 | 6.940 6.940 14.860 | 5.940 5.940 7.220 | 3.55 3.55 7.43 | 42.64 42.64 31.80 | 3.55 3.55 6.70 | | | | | | | Acodefault Continuous Tatxins Termi C2; Constant; Unitedimediant | | | | | |
| | | 4 Conquest Carrinal 5 Destiny Carrinal 8 Fordary Carrinal | 7 191,000 7 101,353 2 36,967 | 29.740 26.420 20.530 | 9.530 8.920 8.550 | 14.88 13.21 10.20 | 36.99 30.36 34.29 | 15.10 10.00 9.20 | | | | | | | Stepwise Alister 205; Alternove 205; Hisrophise | | | | | |
| | | 7 Eation Carrieal 1 8 Fertasy Carrieal 2 | 5 70.567 3 70.367 | 20.520 20.560 | 8.550 | 10.20 | 34.29 34.23 | 9.20 | | | | | | | Always Imoderails Technol Tancou | | | | | |
| | | 10 Freedom Carnival | \$ 110,239 | 37.000 | 9.530 | 14.87 | 29.79 | 11.50 | | | | | | | Turnay Toefficients | | | | | |
| | | 11 Glory Carnival | J 1112.000 | 29,740 | 9.532 | 14.87 | 36.99 | 11.60 | | | | | | | Toguation TDLagnesities 0. | | | | | |
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| Minitab Software 🗘 | Properties 🐑 Filters Window [Mtb. | | | | | | | | | | | | | | | | | | | |
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